

# LION'S ROAR

**FY2025** Annual Report



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# **Brucemore Staff**

# **Organizational Leadership**

David Janssen, Chief Executive Officer

Tara Richards, Chief Operating Officer

Katie Benedix, Director of Business and Development

Rachel Potthoff, Facilities Manager

#### **Operational Management**

Jennifer Beall, Events and Communication Coordinator

Greg Billman, Landscape Manager

Megan Clevenger, Program and Outreach Manager

Ashley Courtney, Office and Finance Administrator

Scott Humeston, Site Maintenance Specialist

David Morton, Curator of Landscape

Jessica Peel-Austin, Curator of Museum Collections

#### **Operational Support**

Jody Morrissey, Custodian

Visitor Services Assistants:

Max Davis, Madison Eberle, Glenna Houtz,

Wayne Kreutner, Amelia Spreitzer,

Buster Sullivan

Seasonal Garden and Landscape Assistants: Dakota Bonelli, Alison Gardner, Allyson Lindgren, Kira Little Sky, Megan Robinson



# A Note From Our Board President: A Legacy of Championing Arts and Culture

Brucemore is a vibrant, evolving hub for creativity, connection, and historical reflection. Since opening to the public in 1981, Brucemore has welcomed more than 1.1 million visitors who have come for concerts, tours, plays, festivals, and a thousand other reasons.

Our success has rested on the instinct, legacy, and strategy of championing the arts. The families of Brucemore set the tone with early patronage of what is now the Cedar Rapids Museum of Art, Theatre Cedar Rapids, and a local art teacher named Grant Wood. They knew, as do we, that the arts are a fundamental ingredient for a healthy community, personal well-being, and a thriving economy.

In FY2025, Brucemore invested resources and money in 55 individual artists and technicians through mentorship, performance opportunities, and special projects. In FY2026, over 80% percent of the organization's program budget will go directly to supporting artists. Brucemore regularly collaborates with organizations like Theatre Cedar Rapids, Orchestra Iowa, Ballet Des Moines, SPT Theatre, Linn County Blues Society, Cedar Rapids Opera Theatre, Iowa Ceramics Center and Glass Studio, and more. Brucemore plays a critical role in Iowa's arts ecosystem—not just as a venue, but as a producer, partner, and catalyst.

But Brucemore isn't stopping on site. Since 2024, the organization has expanded its reach statewide and online, launching YouTube content that features Iowa artists, history, and gardening tutorials. Brucemore produced a full-length documentary by Iowa filmmaker Jeremy Glazier, From Iowa and Back: The Vietnam Era, currently making the awards circuit in Midwest film festivals. Brucemore also curated a performance that traveled the state in partnership with Ballet Des Moines, uplifting Iowa stories and talent.

Brucemore offers opportunities to feel something meaningful: a sense of belonging, inspiration, and pride. In an era of historic divisiveness, Brucemore brings people together by cultivating community.

Art matters most when it's accessible, inclusive, and resilient. That's what Brucemore stands for.

#### Now, we invite you to stand with us. Be a Brucemore Champion:

- **Participate.** Attend an event and share your experience with others.
- **Promote.** Encourage your friends, family, colleagues, and community groups to visit.
- **Enjoy.** Explore something new through our online content. Take a stroll through the remarkable grounds.

Together, we can ensure that Brucemore's stories continue to inspire, and that our mission as a cultural cornerstone endures for generations.

President, Board of Trustees

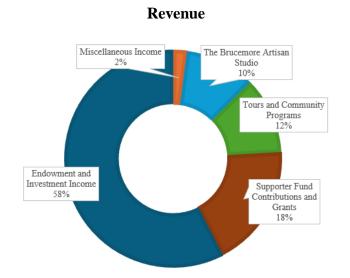
Cover: In the summer of 2024, Brucemore launched several new progarms that utilized different venues, including Music at the Big House which was held in the circle drive of the mansion and featured a light show on the building's facade.

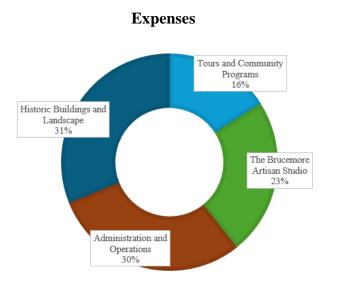
# **FY2025 Financial Statement** (April 1, 2024 - March 31, 2025)

Brucemore's financial support comes from diverse sources, ensuring a sustainable organizational foundation. Brucemore has two budgets that track the inflows and outflows—one for the operation and another for preservation and capital projects. The organization is grateful to the individuals, corporations, foundations, clubs, and government entities listed in this report for the support.

# FY2025 Operating Budget: \$1.6 million

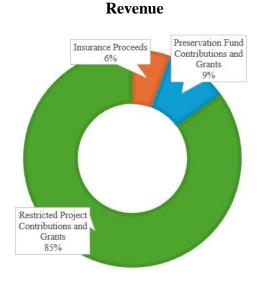
The organization's operating budget supports tour programs, Artisan Studio projects and events, building and landscape maintenance, utilities, staffing, insurance, and administration. These expenses are sustained by Supporter Fund donations and grants, Legacy Fund gifts, event and ticket revenue, and endowment income.

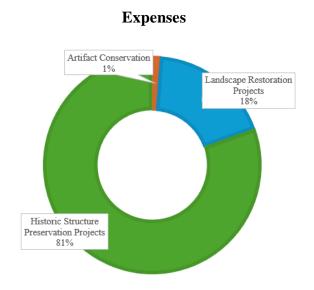




# FY2025 Preservation Budget: \$860,000

Large-scale historic preservation and capital projects are critical to the programs and events enjoyed by audiences. Expenses for projects, such as the landscape restoration and sitewide security and fire detection upgrades completed in FY2025, are supported by Preservation Fund donations, grants restricted to specific projects, insurance reimbursements, and a grant from The Hall-Perrine Foundation.







This list recognizes total donations to Brucemore between April 1, 2024 and March 31, 2025. This includes donations to the Funds listed to the right, as well as competitive and donor-advised grants, sponsorships, in-kind gifts, and special project contributions. Every effort has been made to ensure this report is accurate. If your name has been omitted, misspelled, or misplaced, we sincerely apologize. Please contact us with questions or corrections.

#### \$20,000+

City of Cedar Rapids Hotel-Motel Tax Fund GMix East ¥◊

Dennis and Jacque Holloway ◊

National Endowment of the Arts and Iowa Arts Council, Cultural Leadership Partner Program

Iowa State Treasurers Office, Historic Preservation Tax Credit

The Hall-Perrine Foundation

#### \$15,000 - \$19,999

GreatAmerica Financial Services Corp Donor-Advised Fund ∩¥

Marge and Joe Grills Fund for Historic Gardens and Landscapes of the National Trust for Historic Preservation ◊

Jill and Tim Gustin

Historic Sites Fund of the National Trust for Historic Preservation ◊

Organizational Development Fund ∩¥◊

### \$7,500 - \$14,999

Bankers Trust Company ¥

City of Cedar Rapids, Historic Rehabilitation Matching Grant ◊

UFG Insurance ¥

#### \$5,000 - \$7,499

The Chris and Suzy DeWolf Family Kimberly Hillyard and Jim Petersen

McIntyre Foundation

Monarch Research "Planting Forward" ◊

Belva and Duffy Schamberger

Lynda Schimberg

Simmons Perrine Moyer Bergman, PLC ¥

Brian Westphalen

The Wilson Family ∞•

#### \$2,500 - \$4,999

Angie and Roger Baker

John and Cindy Bloomhall

The Peter H. Brink Leadership Fund of the National Trust for Historic Preservation ◊

Brucemore Fourth Family Fund ∩•

Mary Bess Chester

Dakota Red Corporation | King's Material Inc. | Hawkeye Ready Mix ¥

Jessen Family ∞

Rick and Donna Flynn Fund ∩

Larry and Jan Helling

Interpretation and Education Training Grant of the National Trust for Historic Preservation ◊

# **Donor Options**

#### **Supporter Fund**

Supports Brucemore's mission impact, including programs and maintenance of the estate.

#### **Preservation Fund**

Preserves the estate's seven historic structures, 26 acres of gardens and landscape, and historic artifacts for future generations.

#### **Legacy Fund**

Leaves a legacy to create a long-lasting impact through planned or endowed gifts.

Key			
¥	Program Sponsor		
Λ	Greater Cedar Rapids Community Foundation		
$\Diamond$	Special Project		
•	Legacy Society Member		
٨	Deceased		
$\infty$	In Honor or Memory Of Honorariums and memoriums are listed later in the donor list.		

People enjoyed music, food, and good company at A Night Out Cocktail Party held in the backyard of the Servants' Duplex in June 2024. Stacy and Patt McDowell Rapid Response Grant ∩¥

Charlie Rohde

Rohde Family Charitable Foundation and its affiliate, Dakota Red Corporation ◊

Peggy and Frank Rubero

Shuttleworth & Ingersoll, P.L.C. ¥

Trees Forever ◊

Janet and Timothy Wuest ◊

#### \$1,000 - \$2,499

Acme Electric Company

Advantage Archives, LLC ◊

Alliant Energy

Altorfer Inc. Non-Endowed Donor-Advised Fund ∩¥◊

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Brian and Diane Bergstrom

Bill J. Berger Foundation Giving Fund, Billy Berger and Laree Landt

Chuck and Amy Blades

Blue Sky Productions ◊

Bradley and Riley PC

Kevin and Kari Bruns ∞

Mike and Lynda Burgess

Marilyn and Larry Callaham

Marguerite Sinclair Carson Fourth Family Fund ∩∞•

Lisha Coffey

Community Investment Fund ∩¥

Kayt Conrad and Donald Klingenberger DuWayne and Jennie Davidson

Betty Debban Opus 754 Skinner Player Pipe Organ Fund ∩◊•

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Brian Fagan

Elaine Fox ∞

Ed and Jean Fry

Jack and Patti Gonder

Steve and Sally Gray

Brenda and Kirk Haefner

Kathy Hall and Terry Pitts •

Robert and Nancy Hanson

Ed and Pat Hermann

Hills Bank ¥

ImOn Communications

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James F. Plumb Jr. and Jewel M. Plumb Endowed Fund ^∩•

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Sara and Jim Sauter

Silos & Smokestacks National Heritage Area ¥◊

Gary and Susan Streit

Fred and Bev Timko

Transamerica Life Insurance

Van Meter Donor-Advised Fund ∩¥

Alicia Vance Aguiar and Jason Fuemmeler

John and Lynn Weber

Peggy Boyle Whitworth Endowed Fund for Brucemore ∩•

Wilcox Family Fund ∩

Myron F. and Esther S. Wilson Donor-Advised Fund  $^{}$ 

John Wollner, M.D.

#### \$500 - \$999

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Anderson Family Charitable Fund  $\cap$ 

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Pat Bohan and Thomas Ayres

Jan Bradley

Drs. Wendy Buresh and Alan Robb

Ryan and Katie Buresh

Neil Burmeister

Roger and Julie Carney

Patrice and Thomas Carroll

Cedar Rapids Area Association of Realtors

Cedar Rapids Metro Economic Alliance

Central City Community School District ◊

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Joseph and Kelly Costello Fourth Family Fund ∩•

Dave Schmitt Construction Company, Inc.

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Tom and Laura Derr

Ann Dorr Family Endowed Fund ∩

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Cindy Dvorak

David and Carolyn Evans

Rick and Greer Fry

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Michael and Vicky Grover

Gulick Family Charitable Fund ∩

Eric and Shannon Hanson

Peggy Hardesty and Dick Socwell

John and Kay Hegarty Fourth Family Fund ∩•

Diana Heinemann

Ann Heins

Julie Hender

Gingie Hunstad

Shadia Igram and Omar Akhtar, Igram-Akhtar Giving Fund

Greg and Keelyn Kanz

Conrad Kerber









# \$500 - \$999 continued

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Cheryl and Keith Krewer ◊

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Bob and Lavonne Landis

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Mary Beth and Dolph Leytze

John and Dina Linge Family Endowed Donor-Advised Fund ∩

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Alma Long

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Susan Stamats Charitable Fund

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Tobin and Andrea Tracey

Lon and Mary Tresnak

Peggy Boyle Whitworth Friends Fund for Brucemore ∩•

Sean and Wendy Williams

Mark and Tracy Zimmerman

### \$250 - \$499

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Kristine and Kirk Bossert

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Marlene Janssen

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Kazimour ∞

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Terry Kerber

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Patti and Karl Knutson

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Brad and Tamra Lang

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Jim LeMaster

Roger<sup>^</sup> and Thea Leslie Endowed

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1 usimipuur

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Winifred's Catering ¥◊

\$150 - \$249

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Kelly Bemus •

Becky Benedix ∞

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Frank Stammeyer ∞

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Peter and Melinda Westphalen, gifted by Brian Westphalen Mark and Molly Williams Joye Winey

\$75 - \$149

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Sarah and Shane Wicks

Paul and Gail Williams Charitable

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# \$1 - \$74

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gifted by Mike Ahart and Echo

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Marjorie Arp

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Katie Benedix

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Jennifer Gregory	Shirley McElroy	Jill Ries	Daniel and Denise Willems
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Diana Gross	Michelle McKinney	Barbara and Royal Roland	Renee Winn
Diane Gunka	Craig S. McWherter	Sarah Rooney Wazac	Jenna and Kirk Wischmeyer
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Susan Hartwell	Kassidy Mead	Shirley Ruedy	Robert and Marianne Zahorik
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Judie Hermsen	Pat Milne	Paul and Anne Salamon	
Kristine Hesse	Larry Milroy	Korra Saqqara	Gifts in honor of:
Gay and Wayne Holstine	Paula and Tom Moran	Sandy Scaia	Katie Benedix
Sabrina Hootman	Mollie Moses	Patti Scheel	Larry Helling's Retirement from Cedar Rapids Bank & Trust

Ed Scherer

Jane Schildroth

Stephen and Margaret Schmitz

Cedar Rapids Bank & Trust

Gingie Hunstad

Tessa Quintana

#### Gifts in memory of:

Rod Benedix

David L. Bolt

Dr. Dallas H. Bryant

Brucemore Marguerite Sinclair Carson Fourth Family Fund in honor of Susanna Louise Kiehling, David Sinclair Carson Jr., Douglas Arthur Carson, Katharine Marguerite Carson, Arthur Carson Jessen, Howard Edgar Jessen, Gweneth Gertrude Jessen, James I. McNelis III, Marguerite McNelis Dykstra, Anne Eleanor Alden McNelis-Warden; Donated by Susanne Carson Jessen and Howard Ellsworth Jessen

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Virginia and Joe Lumsden

Kay McWhinney

Mike and Rosemary Meisinger

Steve Ovel

David and Ann Pickford

Martin F. Roach M.D. and his enjoyment of walking at Brucemore

Edward and Clara Smothers

Carolyn Stammeyer

Brian Swenson for all of the years of enjoyment at Brucemore events with you Susan Thompson

Archie and Jeannie White, Great Grandparents

Mike and Esther Wilson

# Companies that matched employee gifts:

Alliant Energy

Archer Daniels Midland Company

Collins Aerospace | Raytheon **Technologies Corporation** 

GoDaddy for Good

Ryan Companies US, Inc.

# **Special Projects:**

A Modern Salon

Archival Storage

Artisan Studio

Artisan Studio Applause Sign

Children's Programming

Derecho Recovery - Landscape

Derecho Recovery - Deer Statue Conservation

Holidays

Landscape Restoration Project

Maintenance Equipment

Organ Maintenance

Staff Development

Catering Services

**Printing Services** 

Left: Employees from Rinderknecht Associates volunteered during United Way of East Central Iowa's Day of Caring in May 2024.

Right: Employees from UFG Insurance helped decorate the mansion for the 2024 holiday season.

# **Volunteers** (April 1, 2024 - March 31, 2025)

Volunteers collectively contributed 700 hours by facilitating public programs, gardening, watering trees, and other activities.

Mark Ahlers ^ Denise Allamand Jasmine Almaoayyed ^ Kathleen Aller Robert Assink Andrew Austin Marilyn Beebe Mark Beebe Brian Bergstrom ^ Levi Bernhard Judith Blum Lawrence Blum Jeanne Bornemann Mark Bornemann Nadine Borngraeber Randy Borngraeber Kevin Bruns ^ Ryan Buresh ^ Kerri Burkhardt Brighton Bybee Mary Campbell Christine Cassidy Edith Chase Melanie Chervek Lisha Coffey ^ Barb Colehour Kayt Conrad Bill Cooper Lynn Cooper Corda Credit Union Liz Courtney Ginny Davis Pat Deignan ^ Sally Fairchild

Eric Fashimpaur Karen Fashimpaur Feed Iowa First Grace Ferreter Elaine Fox Jill Gustin ^ Cheryl Hall Kathy Hall ^ Warren Hall Cheryl Hartman Kimberly Hillyard ^ Shadia Igram ^ Ben Janssen Marlene Janssen Gordon Kennedy Patty Kennedy Peg Kreutner Jan Lacy Patrice Lewerenz Lil' Drug Store Products Inc. Cynthia Martin Mark Mathis III ^ Jennie Morton Zoe Murphy Suzanne Myers Doug Neumann ^ Akwi Nji ^ Madeline Nuss Carroll Reasoner ^ Connie Richardson Jackson Ridder Rinderknecht Associates, Inc.

Kristin Roberts ^ Charlie Rohde ^ **Dylan Sanders** David Scanlon Kim Schmidt ^ Justeen Schoner Charles Simon Tammy Simon Justeen Schoner Simmons Perrine Moyer Bergman, Dr. Jennifer Smith ^ Melanie Smith Doug Steinmetz ^ Diane Stone Kim Stovie Eric Swanson Daniel Thies ^ TrueNorth Companies, L.C. UFG Insurance Alicia Vance Aguiar Carly Weber Jenny Weber Matt Weber Erin Wilde Sean Williams ^ Joye Winey World Class Industries Janet Wuest

# Key

Board of Trustees or Trustees Committee







# A Note From Our CEO: Brucemore's Resiliency Reflects Your Own

Brucemore is a vibrant testament to the strength, adaptability, and enduring spirit of the individuals who called it home, and the people who care for it today. Over more than a century, Brucemore has weathered the shifting tides of history—economic upheaval, war, natural disaster, and cultural transformation—emerging from each challenge

with renewed purpose and vibrancy. Its resiliency is woven into its walls, its gardens, and the very essence of its ongoing story.

Built in the late 19th century, Brucemore was a family home for Caroline Sinclair and her children following the death of her husband, T.M. Sinclair. The estate quickly became a symbol of hope and new beginnings, reflecting the resourcefulness of a family rebuilding after loss. This adaptability set the tone for Brucemore's future.

The Douglas and Hall families, who followed the Sinclairs, left their own indelible marks on the estate. Through periods of economic boom and bust, of personal triumph and tragedy, they invested in their home and their community.

Brucemore's ongoing survival and thriving presence owe much to the passionate individuals and organizations dedicated to its preservation. When Margaret Douglas Hall, the last private owner, bequeathed the estate to the National Trust for Historic Preservation in 1981, she ensured that Brucemore would continue to serve as a resource for generations to come.

This transition was not without its own challenges. The estate required significant restoration and adaptation to become a public site, a process that demanded both vision and perseverance. Through the commitment of countless community members, the leadership of founding Executive Director Peggy Boyle Whitworth, and an engaged founding Board of Trustees, Brucemore emerged as a vibrant center for arts, history, and civic engagement.

From its inspired and ambitious beginnings through the last 44 years, Brucemore has continued to overcome challenges and leverage opportunities with vision, passion, and thoughtful fiscal discipline. A discerning Board of Trustees and a talented, seasoned staff navigate an evolving terrain daily in their commitment to strengthening community and inspiring individuals.

Our resiliency is based on your own. During crises like the pandemic and derecho five years ago, people reached out to help each other. Brucemore's recovery was buoyed by donors and volunteers who shared in the hardship while dealing with their own. In an era of environmental change, political rancor, and societal uncertainty that clouds the future, that beacon is a comfort. In Brucemore's story, we find inspiration: the unyielding belief that beauty, history, and community can endure and flourish, through times of trial and change. In every challenge—whether financial, environmental, or cultural—Brucemore reaffirms its role as a beacon of hope and a model for adaptation.

David A. Janssen

CEO



# **Pride of Brucemore Legacy Society Members**

This list celebrates and honors the people who have notified Brucemore of their plans to support the organization in the future, whether through a legacy gift or an endowed gift.

Kelly Bemus

Scot Brown and Julie Lammers

Brucemore Fourth Family Fund

Bernie and Deb Burmeister

Marguerite Sinclair Carson Fourth Family Fund ^∩

Joseph and Kelly Costello Fourth Family Fund  $\cap$ 

Betty Debban Opus 754 Skinner Player Pipe Organ Fund  $\cap$ 

Beatrice Eberhart ^

Barbara Green

Kathy Hall and Terry Pitts

John and Kay Hegarty Fourth Family Fund  $\cap$ 

Kimberly Hillyard and Jim Petersen

Jean Hunnicutt ^

Jim Kern and Dennis Konarski

Sondra and Dick Lamb

Roger^ and Thea Leslie Endowed Fund V  $\cap$ 

David Maier and Matthew McGrane

James F. Plumb Jr. and Jewel M. Plumb Endowed Fund  $^{\wedge}\cap$ 

Carolyn Shimek ^

Patti Thacker ^

Peggy Boyle Whitworth Endowed Fund for Brucemore ^∩

Peggy Boyle Whitworth Friends Fund for Brucemore ∩

Myron and Esther Wilson ^



# 1,100 Plantings and Counting: A Milestone in Brucemore's Landscape Restoration

Thanks to generous support,
Brucemore planted its 1,100th tree or
shrub in FY2025, marking a major
milestone in the recovery from the
devastating 2020 derecho that destroyed
more than 75% of the estate's tree canopy.
Each tree represents more than a plant in
the ground—it's part of a living legacy
that honors Brucemore's past and invests
in its future. The FY2025 areas of focus
for landscape restoration included:

- Over 200 Juneberry shrubs were planted along a portion of the Crescent Street and Linden Drive frontages. These plantings will grow into a six-foot-tall hedge that will enhance the property's border. This effort was supported in part by a grant from Collins Aerospace.
- Nearly 50 aging and overgrown hemlocks along the driveway near the Servants' Village were removed and replaced. These will recreate a key visual element for understanding how the estate was used historically.
- Over 120 trees were planted along the Dows Lane perimeter, to recreate the signature First Avenue allée,

- and in other miscellaneous places across the estate. Many of these trees were donated by Trees Forever and Monarch Research Project.
- Restoration was completed of the Night Garden—an enchanting space designed to be enjoyed under the light of the moon—based on research that revealed this feature was originally larger than previously believed. The brick steps were rebuilt with a new foundation to better withstand Midwest winters. Perennials and annuals were replanted, all selected for their pale, light-catching blooms and foliage. This project was made possible thanks to a generous private donor and the Linn County Historic Preservation Commission.

Landscape restoration at Brucemore has been a true community effort, made possible by generous contributions from partners mentioned above as well as the Iowa Department of Homeland Security and FEMA, National Trust for Historic Preservation, Alliant Energy, New Leader Manufacturing, International Paper Foundation, and over 700 donors to the Preservation Fund.



Because of your belief in Brucemore's mission, we continue to bring the landscape back to life—tree by tree, garden by garden.

Make a donation to help us continue to replant the flowers, shrubs, and trees that add beauty and character to the estate.

Give today at brucemore.org/preservationfund



Top: A view of the mansion from the newly planted and restored Night Garden.

Right: Seasonal Garden and Landscape Assistant Kaitlyn Walter working to replant the hemlocks that separate the roadway through the property from the Servants' Village.



# The Artisan Studio Continues to Grow

Since its founding in 2019, the Artisan Studio has become a vibrant extension of Brucemore's mission to champion creativity, invest in the arts, and create opportunities for people to feel part of something bigger. This initiative continues to provide space, resources, and connection for artists to bring their ideas to life—and for audiences to share in the journey. In FY2025, the impact was clear:

- Brucemore supported three in-depth artist development projects, providing resources, mentorship, and professional guidance to help bring original works to the stage and screen. First, Brucemore supported filmmaker Jeremy Glazier with *From Iowa and Back*, a full-length documentary amplifying the stories of Iowa Vietnam-era veterans in their own word. Second, Brucemore worked with Marcy Each, an Iowa singer-songwriter, on an album chronicling her personal stories through music. Finally, Brucemore supported Brigid Martin on the development of a new play, including a public staged reading.
- Brucemore launched a dedicated YouTube channel with several digital series to expand access beyond the estate and into homes around the world, which has since surpassed 100,000 views. By combining storytelling with technology, Brucemore made arts and history more inclusive, engaging, and far-reaching.
- While Brucemore continued to have an ambitious menu of events, it launched two new events—Music at the Big House and At the Garden—in new venues on the estate. These programs provided artists opportunities to connect with audiences in meaningful and memorable ways.
- In total, Brucemore provided paid opportunities for 55 individual artists, including musicians, playwrights, technicians, and performers. These creatives contributed to everything from one-of-a-kind performances to video series and immersive events.

From initial inspiration to final performance, donor support ensures the Artisan Studio can offer both emerging and established artists the opportunity to create, take risks, and share their work with a supportive public. This has been made possible by Silos and Smokestacks National Heritage Area, Nina E. and Victor D. Merveaux Fund for Historic Preservation of the Greater Cedar Rapids Community Foundation, Organizational Development Fund of the Greater Cedar Rapids Community Foundation, Gmix East, and over 550 donors to the Supporter Fund.



#### **Best Cultural Attraction**

Brucemore was voted the "Best Cultural Attraction" in the *Corridor Business Journal's* 2025 "Best of the Corridor" competition. This was the sixth time that Brucemore has received this honor.

Top: From Iowa and Back, a full-length documentary by Jeremy Glazier with support from the Artisan Studio, premiered at Brucemore in March 2025.

Right: Brucemore's signature event, Music in the Courtyard, celebrated its 21st year with the curated performance, What's in a Name.



# Preservation in Action: Securing the Future

Preservation at Brucemore is a perpetual commitment—and one made possible by the generosity of donors. In FY2025, Brucemore completed or launched several key projects that safeguard the estate's history and ensure its stories can be shared for generations to come. Highlights of this work include:

- Brucemore completed the design phase of the Servants' Village Envelope Restoration Project, a critical \$1.4 million preservation effort focused on three early 20thcentury buildings on the east side of the estate. The project aims to repair the failing foundations; restore the aging chimneys; repair the windows, doors, siding, and sunporches; and improve drainage around the buildings—addressing decades of wear before it becomes irreversible. Construction kicked off in April of 2025 and is slated for completion by the end of the calendar year.
- A comprehensive security and fire detection system was upgraded in the mansion and Carriage

House, and added to several other buildings on the estate. Modernizing the outdated systems helps protect the art, furnishings, archival materials, and historic structures.

 The HVAC system in the Carriage House was replaced, ensuring heating and cooling to support staff operations and program space.

These projects were funded by donations and grants from The Hall-Perrine Foundation, Iowa Economic Development Authority, and over 700 individuals, foundations, government agencies, and businesses that contributed to the Pride & Preservation capital campaign (2018-2020).

Every investment in preservation—large or small—makes a difference. With your help, Brucemore remains a source of pride, a place of inspiration, and a living piece of our shared history.

Learn more online today at brucemore.org/preservationfund.



# **Katie Benedix Honored with Award**

In September of 2024, Director of Business and Development Katie Benedix received recognition through the Greater Cedar Rapids Community Foundation's *Spirit of Minnie Rubek Award*. She was one of 25 non-profit employees celebrated for going above and beyond in their commitment to their organization and mission.

Benedix joined the Brucemore staff in 2015 as Constituent Manager, playing a key role with the membership and volunteer programs. In the last five years, she embraced responsibility for navigating insurance and complex project tracking for \$3 million in structural damage to historic buildings; working with FEMA for over \$200,000 in debris removal; working with the the State of Iowa to secure over \$1.6 million in Historic Preservation Tax Credits; and securing critical funding from public and private granting sources.

Katie works passionately and diligently in her role even though it is often behind-the-scenes. She never hesitates to spend extra time creating positive connections with the people she interacts with on behalf of Brucemore. She throws herself into her work with great devotion to Brucemore's mission and belief in the value of our impact.



HISTORY | PRESERVATION | ARTS

#### **Mission:**

To inspire community interaction with history, preservation, and the arts.

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A special thank you to Mercy Cedar Rapids for printing this publication.



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