



BRUCEMORE

HISTORY | PRESERVATION | ARTS

# LION'S ROAR

Annual Report FY2021 (April 1, 2020 - March 31, 2021)







# BRUCEMORE

HISTORY | PRESERVATION | ARTS

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## A Note From Our Board President



On July 31, 1981 – 40 years ago this summer – a young attorney named Darrel Morf executed the Articles of Incorporation for a new, non-profit organization – Brucemore, Inc. A few months prior, in March of 1981, Margaret Douglas Hall passed away, bequeathing her family estate for “the enjoyment of the public.” The property named Brucemore by her parents in the early 1900s had been Margaret’s home since she was

10 years old. Now, it would serve a broader purpose. This new, legal entity would shoulder the burden of operating and maintaining the physical site and belongings, but exactly how the site would impact the community was left undefined.

Nearing the end of my first year as President of the Board of Trustees for Brucemore, Inc., I am struck by how much that fledgling organization has evolved, and by the impact it has made in our community. The iconic mansion, historic outbuildings, and sprawling grounds provide countless opportunities for community interaction with history, preservation, and the arts.

Over one million people have visited Brucemore since 1981, and it has taken thousands of volunteers, trustees, and staff to make that happen. Maintaining these historic resources and crafting innovative ways to use them is a challenge in any year. In 2020, that responsibility was especially difficult.

And yet, the organization not only persevered but found ways to thrive in the most adverse conditions. That is a credit to a great number of people, including the supporters listed in this Annual Report. As the current staff and trustees stared into the uncertainty of the last 18 months, hundreds of donors, members, contributors, individuals, and agencies shared their time and treasure in support.

Our success (see the Major Accomplishments and Awards list on page 5) was also the result of the groundwork laid by so many people since 1981. I am inspired by the leadership of my predecessors – including my colleague Darrel Morf, whose signature in 1981 started this journey; Kay Hegarty, who guided us through the last two years; and Tom Pfeffer, who, with his wife Carroll Reasoner, followed up his term as President by completing Brucemore’s first capital campaign. The work of 20 Presidents, three Executive Directors, and all of the staff, trustees, and volunteers over the years have positioned us well for the future. The current caretakers of this organization are grateful for that legacy, humbled by that example, and eager to build on 40 years of leadership.

Brian Fagan  
President, Board of Trustees

## A Letter From Our Executive Director



Entering Brucemore's 40th year as an organization, neither the challenges we've just overcome, nor the opportunities that lay ahead, have been greater. In the darkest moments of 2020, constrained by a pandemic, disconnected from visitors (and coworkers), and shaken by a freak, in-land hurricane, it was hard to imagine a bright future. But our history illustrates the capacity to heal is more powerful than the forces of destruction.

Throughout 2020, a small but ambitious team of professionals tapped our tradition of innovation, producing a concert just two weeks after the derecho to reclaim our momentum. With the Board of Trustees, we turned inward to craft a new mission, vision, and strategic plan to refocus our energy. And, beginning in the afternoon of August 10, 2020, we began the years-long process of recovering the buildings and grounds of this iconic property.

All of that was made possible by the incredible generosity of members, sponsors, and donors who invested in our work and encouraged us to keep moving forward. The support Brucemore received from so many people (who were also facing unprecedented challenges) continues to inspire this staff. Ultimately, Brucemore is a resource for the community – and in 2020, we saw the community was here for Brucemore as well.

As an organization, Brucemore exemplifies creative thinking, continuous improvement, and entrepreneurial courage. For decades we have leaned into challenges with the confidence to experiment, the courage to fail, and the wisdom to improve. In maintaining our operations, finding new ways to connect with people, preserving our history, and responding in the aftermath of the derecho, we embodied that spirit last year. The road ahead will present more challenges, but we are battle-tested and ready to walk it together.

Our responsibility in FY2022 is three-fold:

- Repair the estate
- Re-affirm Brucemore's role in the arts and tourism sectors
- Recover our bold optimism

These areas of focus inspired a staff rallying cry to "Restore the Roar!" That will be our journey in the months and years ahead. We are proud to have your support, excited for the things we are about to accomplish together, and deeply grateful for the commitment each of you brings to Brucemore.

David A. Janssen  
Executive Director

## Adopted in FY2021

### Mission:

To inspire community interaction with history, preservation, and the arts.

### Vision:

- To expand the legacy of Brucemore's families in making Iowa a better place to live, work, and visit.
- To model a balance of best practices in preservation and innovative use.

### Values:

- We treat every person we interact with as a special guest.
- We collaborate with other organizations and share our resources, knowledge, and talent.
- We embody an entrepreneurial mindset that is data driven, forward thinking, and experimental.
- We value integrity, fiscal discipline, responsibility, and the highest professional standards.
- We believe preserving historic structures, landscapes, and objects ensures tangible and irreplaceable connections to the people who came before us.
- We view history as a collection of diverse experiences and cultures that provides a better understanding of who we are today.



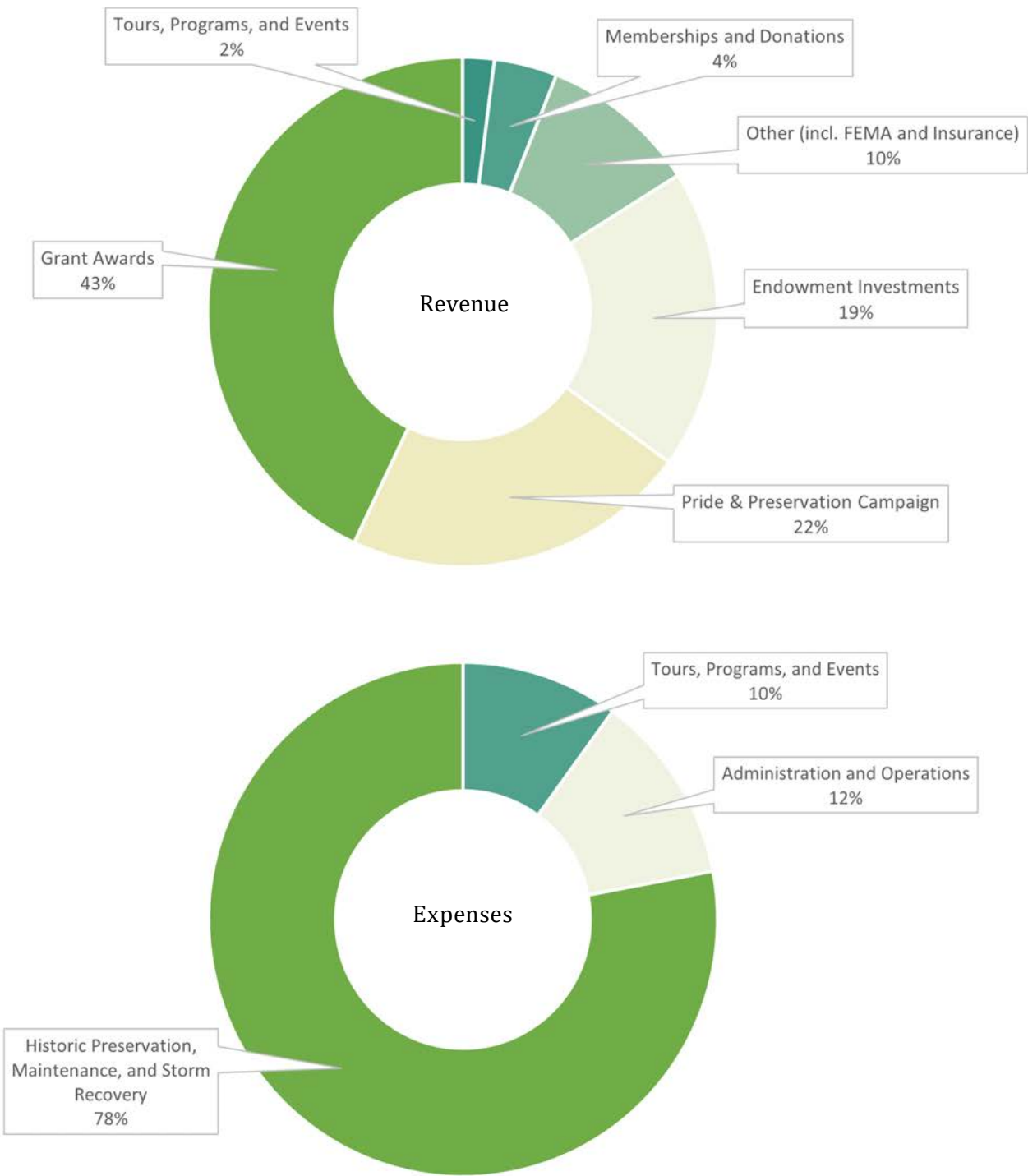
A group of 30 volunteers coordinated by the Cedar Rapids Metro Economic Alliance and Iowa City Chamber of Commerce, including University of Iowa football and women's basketball players, listening to instructions for volunteering with derecho clean-up efforts one week after the derecho.

**FY2021 Financial Statement (April 1, 2020 - March 31, 2021)**

Brucemore’s financial support comes from diverse sources, ensuring a sustainable foundation for the organization. However, in FY2021, a global pandemic and derecho storm greatly challenged the organization’s financial base.

Due to COVID requiring a temporary closure, events and tours were cancelled through much of 2020. This accounts for the lower-than-average revenue and expenses in those categories. The response to the derecho storm accounts for higher-than-average expenses in historic preservation and maintenance.

In recovering from these crises, Brucemore was the grateful recipient of state emergency grants, increased giving by individuals and local businesses, and federal disaster funds. These gifts ensured the organization continued to move forward with programming, virtual and in-person, as well as major preservation efforts across the estate.







*Music in the Courtyard opened two weeks after the derecho while recovery efforts were underway.*

## FY2021 Major Accomplishments and Awards

### April

Awarded Silos and Smokestacks National Heritage Area "People's Choice Award"

Received Paycheck Protection Program Loan, forgiven in 2021

### May

Partnership founded with Feed Iowa First

Initiated the re-visioning process

### June

Recognized as Preservation Iowa's "Best Community Effort"

Received Iowa Department of Cultural Affairs CARES Act Funding, Round One

### July

Awarded *Corridor Business Journal's* "Best Cultural Attraction"

Launched adapted outdoor tour program

Awarded State Historic Preservation Tax Credits by the Iowa Economic Development Authority

### August

Led immediate storm recovery response of the historic buildings and landscape

Resumed public programming with Music in the Courtyard

### September

Launched matching gift mini-campaign for Pride & Preservation with generous donors, David Maier and Matthew McGrane

Completed Phase I of Lord & Burnham Greenhouse headhouse preservation

### October

Expanded partnership with Theatre Cedar Rapids

### November

Completed Phase I of infrastructure installation

Awarded Silos and Smokestacks "Best in Preservation" for 2019 Douglas Starch Works Programming

Launched self-guided tours of the mansion

Enhanced collections and archival storage rooms

### December

Awarded *Little Village Magazine's* "Best Garden and Yard in the CRANDIC"

Exceeded Pride & Preservation \$5 Million campaign goal

### January

Completed the site inspection by FEMA resulting in derecho emergency funding approval

### February

Received Iowa Department of Cultural Affairs CARES Act Funding, Round Two

### March

Expanded virtual programming

Received FEMA funding towards derecho recovery

Featured on Iowa Public Television's *Historic Buildings of Cedar Rapids*

Completed Mansion Envelope Restoration Project Phase III

## Core Objectives

*Keep physical resources clean, safe, and in good repair.*

*Help people love Brucemore.*

*Invite people to invest their time, talents, and treasure in support.*

*Create opportunities for guests to discover relevance.*

*Steward financial resources.*

*Foster a healthy environment for a motivated staff.*

*Apply business discipline to operational decisions.*





## Weathering the Storm: The Recovery of a Midwestern Cultural Site

On August 10, 2020, a storm swept across the midwestern United States, including Brucemore. Characterized as a derecho, the phenomenon featured intensive, sustained straight-line winds partnered with a series of thunderstorms. Estimated by the National Oceanic and Atmospheric Association to have resulted in approximately \$11 billion in damage, this storm was one of the costliest natural disasters in the United States in recorded history.

Brucemore is an incredibly intact estate today with a carefully cultivated cultural landscape, seven historic buildings, and several pieces of outdoor statuary. The historic resources provide the foundation for inspiring community interaction with history, preservation, and the arts.

Built as a country home in 1886, the property was later transformed through a series of renovations and land purchases into a country estate. George and Irene Douglas led this transformation after purchasing the property in 1906. The couple added buildings, including a guest house, servants' duplex, and greenhouse, while simultaneously shaping the property's natural features through the cultivation of gardens, an orchard, and a woodland area, among other elements.

Their transformations were overseen in part by famed 20th century landscape architect, O.C. Simonds, who is regarded as a leader in the Prairie Style of landscape design.

The estate provides an extraordinary example of the early 20th century Country Estate movement. It is also a rare example of Prairie Style design and Simonds' work. The rarity of this nationally significant landscape contributes to the on-going devastation of the August 10 derecho.

The storm brought extreme devastation to Brucemore. In total, the estate lost approximately 70% of its mature tree canopy, with over 450 trees impacted. All buildings on the estate were damaged, including seven historic and two modern buildings. Each of these buildings contribute in understanding the site as a country estate or in providing functional support for its modern operation. The 1915 Lord & Burnham Greenhouse had a century old tree topple onto the restored and operational greenhouse, breaking the glass windows and damaging the structure's frame. The hurricane-like winds blew slate from the mansion roof across the gardens and shattered windows of a northeast facing porch. Fallen trees across the property

twisted the wrought-iron gates and damaged works of fine art commissioned by the families to decorate their landscape. Although nowhere near an exhaustive list, these examples provide a sense of the breadth and complexity of the damage.

In the immediate aftermath of the storm, Brucemore staff members began clearing debris, assessing the scope of the damage and mitigating additional risks. More than a year later, this work continues. Current assessments estimate \$3 million in damage; however, as is often the case with cultural heritage, some elements cannot be conserved or replaced, and will be irrevocably lost. While some immediate repairs began on the site's buildings and structures, many remain forthcoming. It is painfully clear the cultural landscape will require generations for restoration.

### Disaster Response

Many Midwesterners were first introduced to the term derecho through the August 10 storm. The phenomenon was first defined in the late 19th century; however, this type of storm has been relatively uncommon in the 20th century, particularly on this scale. Although a derecho of this magnitude was largely



unanticipated, previous disaster planning and preservation efforts helped Brucemore during the storm and in the immediate aftermath.

A comprehensive disaster response manual provided a foundation for shared understanding on the desired outcomes, an overview of responsibilities, and procedures to help ensure the safety of people and historic resources. Despite warnings being issued only minutes before the high winds began, people on site sheltered in designated locations and fortunately, nobody was injured. In the immediate aftermath, staff implemented communication plans and began assessments of key features as outlined in the disaster response manual.

Combined with a worldwide pandemic, the site's emergency response plans were put to the ultimate test. While the pandemic forced staff to adopt remote work and communication practices, the derecho rendered these plans obsolete due to widespread outages of electrical, telephone, and internet services for several weeks across the community. Centralizing planning and communication to in-person and on-site, and holding daily all staff meetings outdoors, allowed the organization to navigate the initial impact of these dual disasters.

Although the interplay of these two simultaneous issues could not have been anticipated, climate uncertainty necessitates continued work to prepare for the possibility and impact of natural disasters in the future. In 2020, cultural organizations across the United States battled the effects of not only the pandemic, but of hurricanes, wildfires, tornadoes, and severe storms. Tumultuous weather events pose a risk for cultural heritage which cannot be completely circumvented. At Brucemore, preservation and other preventative conservation methods have increasingly played a role in the organization's disaster preparedness.

The multi-year Mansion Envelope Restoration Project that started in 2018 focused on the preservation of the mansion's fenestration, which in turn, helped protect the structure and interior

collections. The preservation of the building's windows and doors helped the 135-year-old structure weather not only the derecho, but also helps with other typical year-round storms and natural elements, such as rain, wind, snow, and ice. While preservation alone may not circumvent all possible damage, it provides a means of preventative care. The on-going preservation, research, and maintenance of Brucemore's buildings, structures, and cultural landscape ensure the organization is better poised for survival than if these resources had been left to fall into disrepair.

### On-Going Recovery Efforts

Since August 10, 2020, Brucemore staff members, volunteers, and contractors have dedicated thousands of hours to physical recovery efforts as well as to seeking insurance and emergency funding to ensure a full restoration will be possible. Over \$170,000 was raised in the fall of 2020 towards landscape recovery efforts.

Brucemore has a rare opportunity amidst the heartbreak to re-establish the national significance of the estate's cultural landscape. Brucemore is currently in the early phases of utilizing previous landscape plans, original archival research, outside scholarship, 40 years of site documentation, and expert assistance to develop a Historic Landscape Restoration Plan. This will guide the organization in budgeting, seeking financial support, and planning for a multi-year process to replenish the estate and improve modern day use.

Overall, Brucemore will recover from the devastating derecho storm and be better positioned organizationally to care for the estate when confronted with unexpected future challenges.



*Top: The 1915 Lord & Burnham Greenhouse shown after the removal of a large oak tree that had fallen on the glass house.*

*Middle: Staff assessed the structures, including statuary like the pond urns, for damage in the days following the derecho.*

*Bottom: Staff removed trees from structures, including the Servants' Duplex, to prevent further damage in the weeks after the storm.*





## Arts and Culture: A Vital Part of Recovery

More than 100 years ago, Irene Douglas moved to Brucemore and began a tradition which continues today: supporting local arts and culture. A dedicated philanthropist, Irene showed a commitment to cultivating art in its many forms by hosting concerts and theater, sponsoring events, and commissioning works of art—mostly from local artists—at her home. She participated in the Cedar Rapids Art Association, a group which helped support artists like Marvin Cone and Grant Wood.

Since its transformation from a private residence into a historic site and community cultural hub in 1981, Brucemore has continued Irene's tradition. Decades of unique cultural programs and partnerships with many of the area's arts organizations represent her legacy.

While the COVID-19 pandemic restricted opportunities to hold many beloved programs and the derecho left scars that will take years to heal, arts and culture remained central to recovery in FY2021. While the gates were still shuttered for public access to the grounds last August, a mitigated and physically distanced series of music opened two weeks after the derecho. Between August 2020 and the end of FY2021 on March 31, 2021, Brucemore proudly presented nine different in-person events and several tours in various locations across the estate.

Not only did Brucemore successfully find ways to serve its own mission during this challenging time, but partner organizations unable to serve patrons at their own venues were invited to present at a home away from home. Individual artists and contractors were provided opportunities to share their passion at a time when live events were few and far between. Outdoor music, theater, arts workshops, and family programs offered thousands of people a reprieve from the stresses of daily life. Organizations like Theatre Cedar Rapids, Iowa Ceramics Center and Glass Studio, Iowa Big, and more were able to create an impact together with Brucemore. Altogether, this effort provided a symbol of hope while ensuring arts and culture will remain a vital part of the Corridor.

While these only reflect a sampling of what Brucemore strives to offer, they represent the Brucemore way. The 40 year organizational history of reinvention would make Margaret Douglas Hall proud of what the gift of her childhood home means to the local community and the state of Iowa today.

## Cultivating Local Talent

Launched in October of 2019, the Artisan Studio continues the strong tradition of supporting local arts and culture by cultivating homegrown talent and investing in the future.

Led by Brucemore's Artisan in Residence, Gerard Estella, the Studio provides a talented group of local performers an opportunity to grow personally, professionally, and artistically. Each selected artist has an opportunity to discuss who they want to be as an artist, and to develop a plan to best utilize the Studio's expertise and resources towards writing, developing, producing, recording, and creating original music.

Singer and songwriter Logan Adam Schultz kicked off the inaugural performance featuring a Studio artist in February of 2020 through the Live from the Artisan Studio series. The other performances in 2020 were postponed due to the pandemic; however, work behind the scenes continued through both virtual and mitigated in-person sessions.

Three of the 2020 artists selected – Erika Bailey, Anna Wilde, and the group Vandello – have had or will have opportunities to share their work with live, in-person audiences at Brucemore in 2021.



*Above: Anna Wilde reflecting on her work with the Studio during a live, in-person performance in June 2021.*

*Right: Erika Bailey working in the Studio located in the historic Servants' Duplex on the estate.*





## Community Garden Project Revives Historic Landscape

Brucemore launched a new partnership with Feed Iowa First in 2020 that became more important to the community throughout the year with the pandemic and derecho crises. Starting in May, a garden on the historic estate was used to provide fresh produce to those in need in Linn County. A volunteer team prepared, tended, and harvested produce on a weekly basis to be distributed to food pantries and distribution sites.

While the pandemic forced Brucemore to cease volunteer activities in mid-March, staff chose to continue this program knowing the community need would grow and that being relevant as a historic site required adapting. Twenty volunteers contributed 600 hours while maintaining pandemic mitigation.

Since Brucemore opened as a historic site and cultural hub in 1981, it has looked to the legacies of the site's families to create historic connections to make the community a better place to live, work, and visit. In the early 20th century, the Douglas family added small-scale farming features to the estate, including an orchard, alfalfa fields, beehives, and cutting garden. The cutting garden produced flowers, fruits, and vegetables that were used in the operation of the estate, sold, or given away. This was part of their efforts to create a country estate

while working with landscape architect, O.C. Simonds.

"Brucemore's cultural landscape is a well-documented and researched living artifact that reflects the site's history," said Executive Director David Janssen. "A part of the museum collection, the cultural landscape serves as a physical, tangible testament of our past, and plays an often underrecognized role in interpreting and understanding history."

Through this partnership, the historic cutting garden provided unique insight into how the property was used over 100 years ago, while directly fulfilling a modern community need. Volunteers gained first-hand experience with organic farming practices that harken back to the growing techniques of the early 20th century. The historic plot of land was used to combat food insecurity and fulfill basic human rights at a time when access to fresh, chemical-free produce was vital. Households around the community gained free access to healthy and affordable food in a time of crisis in the 21st century.

Through the community garden project, Brucemore and Feed Iowa First grew 1,800 lbs of free, nutrient rich, organic produce. This was part of a bigger effort by Feed Iowa First that distributed 48,600

pounds of food from urban farms to 5,500 households through six distribution sites and seven food pantries.

Today, careful efforts to preserve this landscape aim to engage visitors with the history first-hand. In the last year, COVID-19 shuttered many favorite indoor pastimes and ceased scheduled programs around the country. In addition to this partnership, Brucemore opened its grounds to serve an additional purpose—providing community refuge and comfort through free access. People shaped their own experience using the landscape designed over 100 years ago for picnics, tours, bike rides, walks, reflection, and enjoyment.

This project continues for the second year in 2021 and will be recognized nationally with an Award of Merit from the American Association for State and Local History in September.





## Preservation Across the Estate Invests in the Future

In 2017, Brucemore embarked on a journey to increase the major preservation work occurring around the site to catch up on a backlog of deferred maintenance and to keep up moving forward. This foresight aimed to ensure the iconic mansion would remain at the heart of the community for future generations. It recognized the tools and systems that provided the backbone to allow visitors to enjoy the site required investment to allow Brucemore to continue to maintain and grow a reputation for quality experiences.

The challenges faced by the pandemic in shuttering public programming and site access made it even more important to ensure key projects could continue if they could do so safely. Staff and contractors worked diligently to plan and adapt around supply chain issues and mitigation needs.

### Mansion Envelope Restoration Project

Brucemore completed Phase III of the Mansion Envelope Restoration Project between April 2020 and March 2021. This was part of a larger, multi-year project that began in 2018 to preserve

the iconic building and protect the works of art, furnishings, and documents housed inside. In 2020, contractors stabilized the east and west façades of the 1880s mansion by addressing causes of deterioration in the glass, woodwork, doors, light fixtures, brick walls, and roof. Phase IV on the north façade began in the spring of 2021, however, the timeline for final completion has been extended, likely into 2022, due to derecho damage increasing the scope and complexity of the project.

### BESAFE

Efforts to install a new perimeter fence around the property began in 2018 and saw completion in the spring of 2020. This provided additional security for the site by allowing controlled access. The fence suffered severe damage from the August 2020 derecho storm due to trees falling across most of the panels. The replacement was funded by insurance and completed in the spring of 2021. Early discussions have begun regarding the next phase of BESAFE, which will include security and communication enhancements.

*Top: A contractor painting the wooden components on the west side of the mansion to prevent future deterioration.*

*Middle: Contractors work to deconstruct the porte cochere to address the advanced deterioration of the beams.*

*Bottom: The mansion showcasing the new uplighting that was included in the infrastructure upgrade.*



## Infrastructure Upgrade

Phase I of a site-wide infrastructure update began in April 2020 and was mostly complete in August before the derecho. The replacement of the electrical backbone across the property created a consistent framework. The installation of lights on each building, bollard lights on footpaths, and roadway lights along the driveway increased safety. Designated service locations increased power availability in key event spaces while improving ease of use. Planning is underway on the next phase of the infrastructure upgrade to replace the HVAC system at the mansion.



*Right: Staff returned furniture to the collections storage room on the third floor after the window work in that space was completed in November 2020.*

## Finding New Opportunities in a Pandemic

Brucemore closed in March of 2020 due to growing concerns for the health and safety of people resulting from the worldwide COVID-19 pandemic. Staff began determining opportunities to ensure continued mission fulfillment. While the physical site demanded routine seasonal care by a portion of the staff, engagement staff had a rare opportunity to look towards the future by targeting projects often deferred due to limited staff focused on a robust program menu.

One focus centered on care for the physical objects. The collection provides the foundation for many programs, reflecting a regional story of immigration, arts, technology, industry, and philanthropy. Throughout the year, multiple staff spent time expanding the organization's knowledge base by taking care of and learning more about the collection.

With the help of a Collections Assistant position funded by the National Trust for Historic Preservation Historic Sites Fund for Collections, time was spent researching objects, creating condition reports, labeling, rehousing,

photographing, and uploading information into an online database. The project increased intellectual control, improved the storage and physical safety of the objects, and allowed for online visibility. More than 200 items were added to the collection available online, and several virtual exhibits were curated around various themes. This provided visitor access to the collections during a time when the site and buildings were inaccessible.

Another focus looked to the diaries, letters, and check registers from the Douglas and Hall families and staff. This included photographing and transcribing the archival material to improve staff accessibility and use of these materials in research and programming. Over the course of the year, staff and volunteers completed transcription and digitization of 40% of the diaries in Brucemore's care. Prior to this point, only 10% of the diaries had been transcribed.

Additional focus aimed to increase research of the estate and families through other local primary sources. A staff member scoured eight different Cedar Rapids newspapers dating back 180 years through resources



available through the Cedar Rapids Public Library to find keywords and associations with Brucemore. This culminated in a searchable finding guide that will aid future work.

Overall, these efforts provide a greater understanding of the site's history and easier access to the primary source materials to aid future endeavors.

*Above: Ann Drahos volunteered from home during the pandemic by transcribing digital check registers.*



## FY2021 Contributors to Brucemore

This list recognizes membership support, non-campaign donations, and sponsorships between April 1, 2020 and March 31, 2021. Every effort has been made to ensure this report is accurate. If your name has been omitted, misspelled, or misplaced, we sincerely apologize. Please contact us with questions or corrections.

### \$1,000,000+

The Hall-Perrine Foundation

### \$20,000+

Cedar Grove Signature Fund \* ^

City of Cedar Rapids Hotel-Motel Tax Fund

Greater Cedar Rapids Community Foundation ^

Iowa Department of Cultural Affairs, Cultural Leadership Partner Program

Iowa Department of Cultural Affairs, Iowa Arts & Culture Emergency Relief Grants

Esther and Myron Wilson ~

Historic Sites Fund of the National Trust for Historic Preservation ~

### \$7,500 - \$14,999

Cedar Rapids Bank & Trust \* ~

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Johanna Favrot Fund for Historic Preservation of the National Trust for Historic Preservation ~

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Iowa Concert for Hope, PayPal Giving Fund

Iowa Department of Cultural Affairs, Derecho Recovery Emergency Relief Grant

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James F. Plumb Jr. and Jewel M. Plumb Endowed Fund ^

Charles Rohde ~ ∞

Peggy and Frank Rubero ~

Ryan Companies US, Inc. ~

### Key

*	Program sponsor
^	Greater Cedar Rapids Community Foundation
~	Campaign Donor Campaign donations beyond contributions are listed later in the report.
+	Iowa Concert of Hope
∞	In Honor or Memory Of Honorariums and memoriums are listed later in the donor list.



The Iowa Ceramics Center leading a luminaire workshop in the Visitor Center.



Iowa Big students developed a plan to help with recovery of the First Avenue lawn.



## FY2021 Contributors (April 1, 2020 - March 31, 2021)

Shive-Hattery Architecture & Engineering ~  
Shuttleworth & Ingersoll, PLC ~  
Silos & Smokestacks National Heritage Area  
Tudy Streletzky ~  
Wells Fargo ~  
Janet and Timothy Wuest ∞

### \$500 - \$999

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RSM US LLP  
The Restoration Project

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Jack and Nancy Evans + ~  
Barbara and Arthur Fearn ~  
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Teri Gibson ~  
Steve and Megan Ginsberg + ~  
Marc and Cathy Gullickson ~  
Tom and Rachel Haley  
Eric and Shannon Hanson  
John and Kay Hegarty Fourth Family Fund ^  
Julie and Eric Hender ~  
Anna and Wayne Holstine ~  
Nancy and Walt Horn ~  
Hillary and John Hughes ~  
Steve and Kay Jackson  
David and Kristin Janssen ~ ∞  
Robert F., Janis L., Dr. Kimberly K., and Korlin K. Kazimour ~  
James D. and Barbara K. Klein ~

Patti and Karl Knutson ~  
Cheryl and Keith Krewer ~  
Mary Ann Kucera ~ ∞  
Pete Layden ~  
Roger and Thea Leslie Endowed Fund V ^  
Beth and Curt Livengood ~  
Hilery Livengood and Ben Fashimpaur + ~  
Jill and Steve Mast ~  
Katarina Meier ~  
Kay and Dan Mineck ~  
Jim and Rose Marie Monagan ~  
Iris Muchmore and Mark Ogden ~  
Naylor Family Fund ^  
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Tom Peffer and Carroll Reasoner ~  
Howard and Linda Peterson ∞  
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Maura Pilcher and Mike Tertinger ~  
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Sara and Nathan Reasner ~  
Connie and Rick Richardson  
John and Thelma Rife ~  
Mr. Byron Riley ∞  
Rinderknecht Associates, Inc. ~  
Ralph and Kathy Russell  
The Scherrman Family ~  
Joe and Geri Schmitt ~  
Mrs. Winifred A. Shuttleworth ~  
Elizabeth Slappey and Charles Crawley ~  
Russell and Tara Snow  
Debra and Dean Spina ~  
Susan Stamats ~  
Jim and Barb Steggall ~  
Lisa and Gregory Thirnbeck ~  
Lisa and Jon Thompson  
Chris and Charity Tyler ~ ∞  
Anne and Dennis Wellborn  
Peggy Boyle Whitworth Friends Fund for Brucemore ^  
John Wollner, M.D. ~  
Mark and Tracy Zimmerman ~

### \$150 - \$249

Roger and Dixie Allen ~

Verna and Bill Boland  
Rebecca Brimeyer ~  
Scot Brown and Julie Lammers ~  
Cedar Rapids Garden Club ~  
Dr. Ashlynnne and Ben Clark  
Kayt Conrad and Donald Klingenger ~  
Janette Conry ~  
Glenda and Jeff Dixon ~  
Ann Dorr  
Don and Ann Drahos  
Elaine Fox ~ ∞  
Barb and Dave Hartle ~ ∞  
Joanne Hendricks  
Ron and Julia Hoover  
Roger Janssen ~  
Alan and Dee Kacere  
Mr. and Mrs. Larry and Jan Lacy ~  
Ann Lawrence +  
Brett and Elly Lobello ~  
Marcia and Cedric Lofdahl ~  
Dr. Ronald and Margaret Nelson ~  
Marilyn and Jerry Owen + ~  
Dennis and Jan Redmond  
Dr. and Mrs. Jerry and Nancy Shirk  
Diane Spicer  
Brian and Lauri Talyat ~  
Tom Tapp and Mollie Schlue ~  
Maureen and Gary Thompson ~  
Paul and Gail Williams + ~ ∞

### \$75 - \$149

Lynne and Chris Abbott ~  
Terry and Johanna Abernathy +  
Sheri Albrecht and Steve Carriger  
Tom and Kathleen Aller ~  
Mr. and Mrs. Robert W. Allsop ~  
Suzanne Ammerman ~  
Tom and Jeanne Amosson  
David and Susan Anderson ~  
Bob and Beverly Arnold ~  
Mike and LeAnn Arnold ~  
John and Stephanie Ballard ~  
Kay Baty ~ ∞  
Charlie and Pat Becker  
Kelly Bemus and Steve Emig ~  
Becky Benedix ~ ∞



## FY2021 Contributors (April 1, 2020 - March 31, 2021)

### \$75 - \$149 *continued*

Elizabeth Bergeron +  
Arlon Berkhof and Tara Beem ~  
Renate and Neil Bernstein ~  
Julie and Dan Bertso ~  
Angela and Greg Billman ~  
Charles and Amy Blades ~  
Jennifer Blankinship and Travis Lohrer  
Judith and Lawrence Blum ~ ∞  
David Bolt + ~  
Mark and Jeanne Bornemann ~  
Randy and Nadine Borngraeber ~  
Leigh Ann Braley ∞  
Annie Brewer  
Susan Brooks  
John and Elizabeth Buckeridge  
Kathryn Buroker  
Mary Campbell ~  
Darcy Caraway and Jeff Evans ~  
Steve and Suzanne Caves ~  
Kay and Bill Clark  
Terri and Brian Cohen ~  
Barb Colehour ~  
Kelly and Joe Costello ~  
Don and Marsha Damsteegt  
Nancy and Jerry Danforth ~  
Ken and Lynn DeKock ~  
Dell, Inc. ~

Kerry and Cindy DeYarman  
Anne Duffy ~ ∞  
Kay and Steve Dummermuth  
Josefina Durin ~  
Karin Ealy  
Elise and Dan Elliott ~  
Carolyn and David Evans ~  
Eric Evans and Cheryl Hoch ~  
Scoop and Patty Everist  
Warren and Pam Feerer ∞  
Mike and Mary Flynn  
Susan and Bernie Friedl ~  
Rick and Greer Fry ~ ∞  
Lisa and Andre Gallet  
Katrina and Les Garner ~  
Olimpia Gaspar  
Jeff and Elisa Geneser ~  
Herman Ginsberg ∞  
Henry Godwin  
Bill and Monica Goeddel ~  
Barbara and Richard Goings ~  
Kay Graber ~  
Barbara Green  
Elizabeth and Robert Greene  
Sherry and Doug Grunder  
Deb and Kris Gulick ~  
Warren and Cheryl Hall ~  
Andrea Hanlon-BeGuhn and John BeGuhn

Peggy Hardesty and Dick Socwell ~  
Richard and Shirley Hartgrave ~  
Deb and Mark Hartung  
Donna and Dick Hartvigsen  
Bob and Polly Hatala  
Mary and William Hawk  
Dana Healy and Troy Nogelmeier ~  
Jack Heins  
Sarah Hemming-Meyer ~ ∞  
Betty Hill  
Dr. and Mrs. Richard and Ronda Hill ~  
Jared and Carol Hills ~  
James and Ann Hoffman  
Senator Rob and Kate Hogg ∞  
Gloria Hoke  
Ellen Howrey ~  
Marie Huff ~  
Suanne and Max Huffman  
Gingie Hunstad ~  
Lisa and Eric Hunter  
Jacob Jaacks  
Alicia Jackson  
JoAnn and Jon Janda  
Margo Jarosz ~  
Lynn and Jay Jensen +  
Anne and Scott Johnson

Catharine Johnson ~  
Linda and Ronald Kaas  
Harriet and Wayne Kalinsky ~  
Greg and Keelyn Kanz ~  
Connie and James Kennedy ~  
Kathy and Bill Kilbourn  
Susan and Will Kirkland  
Nancy Klopp ~ ∞  
Dianne Knapp  
Doug Knutson  
Ethel and David Knutson  
Joan Kocher  
Kelly and Thies Kolln ~  
Whealen and Laura Koontz  
Lee Krapfl ~  
Edward Kropa  
Helen and Dale Kueter ~  
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Judith Lebeda  
Jim LeMaster ~ ∞  
Barbara and Dale Lenz ~  
Karen and John Lewis ~  
Bruce and Betty Lindholm  
Joe and Jessica Link ~  
Marva and Gary Livengood + ∞  
James and Myrna Loehrlein  
Alma Long ~



Brucemore partnered with Theatre Cedar Rapids for outdoor theater in October.



Guests enjoyed self-guided holiday tours featuring interactive experiences.



## FY2021 Contributors (April 1, 2020 - March 31, 2021)

Linda Lumsden and Dennis Harris ~	Carolyn Pigott Rosberg + ~	Clint and Karla Twedt-Ball ~	Christine and Mike Casey
Kate and Warren Lyon	Jane and Eddie Pini ~	Ruth VanTol	Colleen Caterine ∞
Pamela Mahany	Richard Pitner ~ ∞	Carrie Walker	Dana and Kyle Chapman ∞
Susan and Frank Maher ~	Carol Preston ~	Luann and Dennis Wangeman ~	Jocelyn Chateauvert
Patrick and Kimberly Marshall ~	Sherry Purdie	Jodi and Joel Weber	Rosemary Clark ~
Karen and David Martin ~	Melissa Randall	Peter and Melinda Westphalen, gift from Brian Westphalen	Roger Clement ∞
Taylor Martin and Tracy Thomson	Jeanne and Randy Reihmann	Peg Whalen	David and Paula Colton
Jim and Traci Maxted	Kristin and Mark Roberts ~	Larry and Jackie Wieczorek	Jenny Conkel
James and Carolyn McAuliffe ~	Ruth Roberts ~	Sean and Wendy Williams	Denny and Rita Conry
Nyla and Dean McCall	John and Beth Roof	Michelle Wilson ~	Kristi and Mike Cooper ∞
Matt and Kelly McCoy ~	James Rooney	Joye Winey ~ ∞	Zachary Daniel
Judy McCracken and John McLaughlin ~	Bob Rush and Judith Whetstine ~	Leslie and Jason Wright	Ginny and Shane Davis
Wilma McGrane ~	Gordon and Catherine Russell	<b>\$1 - 74</b>	Elinor Day ~
Jo Ann McNiel ~	Paul and Cindy Sale ~	Anonymous (2) ~	Mary Day
Roger Meeker ∞	Leslee and Michael Sandberg	Claire Ahart, gift from Mike Ahart ~	Jean Deasy
Theresa and Steve Mickelson	Jane Schildroth ~	Beth and Bob Anderton	Shelia and Wayne Demmel
Dwight and Pauline Miller	Linda and Kim Schmidt ~	Steve Arnold	Gary Dvorak
Frank and Cheryle Mitvalsky	Patrick Schmidt ~	Mrs. Marjorie A. Arp ~ ∞	Jo Eckert
Dale and Cheryl Moore ~	M. L. Schmitz	Robert Assink + ∞	Karen Fashimpaur
Mildred and Darrel Morf ~	Philip and Kyle Schramp ~	Sabrina Atkinson	Kathy Ferguson ∞
David and Lisa Morris ~	Deborah and Dwight Schroeder	Carol Bacon ∞	Grace Ferreter ~
Melanie and Michael Moseley ~	Pam and Eric Schulz	Patricia Badtke ~	William and Tina Freese ~
Ann Mulcahy ~	Deborah Sedlacek	Vivian Baier	Dean and Rita Frey ∞
Elizabeth Mulcahy ~	Greg and Mary Seyfer ~	Phyllis Barber	Ronald and Corinne Gambach ~
Barb and Ed Mumford	Ryan Shenefelt and Jacob Cournoyer	Karen Barth +	Cindy Garlock
Bruce and Jane Nesmith ~	Kim Sieck ~	Gary and Donna Baumgartner ∞	Sheila Gatewood
Joan and Larry Nasset	Patrick and Lois Slater, gift from Shanel and John Slater	Jennifer Beall	Caroline Giddings and Robert Bott ~
Don and Marty Norton ~	Shanel and John Slater	Marilyn and Mark Beebe ~	Cindy Goerd
Linda Rae Norton ~	Lynda and Ray Smith ~	Gale and Dean Beer	Cory Goldensof +
Daniel and Cathy Nosbish ~	Debbie St. Clair	Katie Benedix ~	Pat and Ron Gonder ~
Mrs. and Mr. Kristin and James Novak	Frank Stammeyer ~ ∞	Virginia Berracasa ∞	B.J. Good
Lisa Oberreuter ~	Lisa Stevens	Dudley Blandin ~	Kathleen Good ~
Barb Ochs	Oline, Roger, and Jake Stigers ~	Richard Blandin ~	Becky Gordon
Vince and Michele O'Connor	Gary and Susan Streit ~	Marjorie Bode	Juliana Grassia
Esther and William O'Donnell ~	Jim and Ann Sullivan	Patsy Boland	Valerie Gray + ~
Mary Ann Olinger	Dawn Svenson Holland and Josh Holland	Audrey Bradford	Suzanne Griggs ~
Scott and Penny Olson ~	Karen Swanson ~ ∞	Mariena and Chris Brady ∞	Heidi Haney
Sue and Ron Olson	Brie Swenson Arnold and Quinn Arnold	Jean Brenneman ~	Lawrence Hansen ~
Sue Owen-Anton and Mark Anton	Dale and Ann Thier	Ellen Brown ~	Jacqueline Haveman
Catherine and Naser Payvandi ~	Dr. and Mrs. Richard H. Thomas ~ ∞	Judy Brown	Kathy Healy ~ ∞
Michael and Barbara Pearson	Julie and Les Thompson	Bob and Lois Buntz ~	Nancy Holm +
Margaret and Robert Pence	Sylvia and Aaron Thompson	Joe and Debbie Byrd ∞	Yvonne Hoth
Ms. Susan M. Pence	Jill Tracey ~	Janis Caldwell	Ms. Esther L. Hudson
Don and Prudy Petersen ~	Tobin and Andrea Tracey	Linda Carleton	Ann Hufford
Barb and Phil Peterson ~		Sandra Carney ∞	Dee Johnson ~
Mary and Quinn Phelan		Steve Carpenter and Mary Magner	Joanne Johnson ~
			Julie Johnson



# FY2021 Contributors (April 1, 2020 - March 31, 2021)

## \$1 - 74 continued

Rick and Marilene Julich ~  
 Martha Kane  
 Mary and George Kanz  
 Darice and Kent Keating  
 Frank and Jane King  
 Denise Klemp  
 Mona and Pytr Knoll ~  
 Linda and Bruce Koehler  
 Wayne and Peg Kreutner ~  
 Kellie Lala ~ ∞  
 Sondra and Dick Lamb ~  
 Ms. Colleen Lang ~  
 Bernice Langel  
 Mari and Terry Ley ∞  
 Nicholas Liberko  
 Marilyn Lodge + ~  
 Kelly and Maggie Loeffelholz  
 Walt and Pat Loukota ∞  
 Robert and Sandra Martin ∞  
 Barb May  
 Janice McCool +  
 Louise McMaster ~  
 Barbara McMickle ∞  
 Eric Mehlberger  
 Marie Militello  
 Amelia Miller  
 Josh Moore  
 Patricia Mosher ∞  
 Eileen Naber ~  
 Larry and Mary Ann Nelson ~  
 Karen and Robert Nemecek ∞  
 Ruth and Larry Neppl  
 Terry and Pat Newman +  
 Margaret O'Banion +  
 Char O'Brien ~  
 Becky O'Connell  
 Peggy Oettinger and Kathy Kloubec  
 Ann Ollinger  
 Steve and Susan Ovel ~  
 Andy Pace ~  
 Nancy and Mike Parker ∞  
 Janyce Pech  
 Robert Peel, gift from Jessica Peel-Austin and Andrew Austin  
 Jessica Peel-Austin and Andrew Austin ~  
 Ann Peitzman ~

Charlotte Pence ~  
 Mrs. Terry Penningroth  
 Shar Petersen  
 Robert and Susan Pinchotti  
 Lu Anne Reifschneider ~  
 Merle and Shirley Ries ~  
 Barbara and Royal Roland  
 Jean Ross ∞  
 Shirley Ruedy  
 Janis Russell  
 Susan Scharnan Shultejans ∞  
 Scheer-Hursh Giving Fund  
 Karen Schlehuber ~  
 Kathy and Jeff Schumacher ~  
 Georgie and Larry Schuster ~  
 Molly and Brian Scott  
 Katherine Severson  
 Tim Shannon +  
 Dianne and James Shinto ∞  
 Joanne Smith ~  
 Zoella Sneed  
 Joan and Douglas Steinmetz ~  
 Julie Stow  
 Marlyse and Terry Strait ~  
 Lyle and Bernie Strathman ~  
 Aggie and Ken Sullivan ~  
 Melissa Summers ~ ∞  
 Brian Swenson ~  
 Cherryl Thomason ~  
 Byron and Sheryl Thompson +  
 Janene Thompson  
 Shirley Thornton ~  
 Carrie Tinkham ∞  
 Angela Toomsen ~  
 Hannah Turley  
 Mary Turner ~  
 Gretchen Van Heukelom  
 Scott Vandermyde  
 Michelle Waldron  
 Mike Watkins  
 Beth Weeks  
 Galen Wenger ~  
 Reta Westercamp ~  
 Betsy Westphalen, gift from Brian Westphalen  
 James and Jean White  
 Teresa White  
 Monica and Mike Wilk ∞

Daniela Williams  
 Paula Wilson ~  
 Mark and Sue Wold ∞  
 Susan Wolverton +  
 Genny and Andrew Yarne ~  
 Mary Young ∞  
 Zach Coaching, LLC  
 Robert and Marianne Zahorik  
 Jaime Zaruba ∞  
 Judy Zier

## Companies that matched employee gifts:

Alliant Energy  
 Collins Aerospace  
 Deere & Co.  
 Dell, Inc.

## Gifts in memory of:

Kandi (Allison) Anderson (2)  
 Rev. Dr. Gary M. Arp  
 Ron Baty  
 Rod Benedix  
 Dr. Dallas H. Bryant  
 Jack Cosgrove  
 Fairhome  
 Alo Geuder (30)  
 Phyllis Ginsberg  
 Ann Harris (3)  
 Ann E. Helling

Jo McGrath  
 Mitch McWhinney  
 Joseph F. Meyer  
 Dee Pitner (13)  
 Sylvia Riley  
 Carolyn Stammeyer  
 Peggy Whitworth

## Gifts in honor of:

Charlie the Cat  
 Kayt Conrad and Donald Klingenberg  
 Friends and Neighbors  
 Dana Healy Nogelmeier  
 David Janssen  
 Donna D. Lala  
 David Maier from his team at Transamerica  
 Melissa Porter

Bruce more Margurite Sinclair  
 Carson Fourth Family Fund  
 In honor of Susanna Louise Kiehling, David Sinclair Carson, Jr., Douglas Arthur Carson, Katharine Marguerite Carson, Arthur Carson Jessen, Howard Edgar Jessen, Gweneth Gertrude Jessen, James I. McNelis III, Marguerite McNelis Dykstra, Anne Eleanor Alden McNelis-Warden; Donated by Susanne Carson Jessen and Howard Ellsworth Jessen



Families enjoyed A Halloween Adventure featuring outdoor activities in October.



## Volunteers (April 1, 2020 - March 31, 2021)

Volunteers collectively contributed 1,306 hours by cleaning up debris, facilitating public programs, transcribing archival documents remotely, and gardening.

Cheryl Akers	Sally Fairchild <sup>TG</sup>	Sondra Lamb	Susan Thompson
Kathleen Aller	Karen Fashimpaur <sup>TG</sup>	Kim Lehrman <sup>^</sup>	Giacomo Tormene
Andrew Austin	Feed Iowa First	Jim LeMaster <sup>TG</sup>	Mary J. Tresnak
Angie Baker <sup>^</sup>	Grace Ferreter <sup>TG</sup>	Josiah Lyden	Alicia Vance Aguiar
Marilyn Beebe	Elaine Fox <sup>TG</sup>	Mark Mathis III <sup>^</sup>	Austin Wake
Mark Beebe	Bill Frede	Mormon Helping Hands	Kevin Wake
Brian Bergstrom <sup>^</sup>	Jason Fuemmeler	Linnea Martin	Teresa Wake
Judith Blum	Bob Geuder	Barbara McCuskey <sup>TG</sup>	Montelle Walton <sup>TG</sup>
Lawrence Blum	Cindy Gewecke <sup>TG</sup>	Allie Mersch	Bill Werner
Lynette Bordignon <sup>TG</sup>	Megan Ginsberg	John Myers	Brian Westphalen
Jeanne Bornemann	Gmix East	Pat Myers	Ross Wilcoxon
Mark Bornemann <sup>TG</sup>	Barbara Goings <sup>TG</sup>	Suzanne Myers	Joye Winey <sup>TG</sup>
Nadine Borngraeber	Green Iowa AmeriCorps	Joshua Nading	Janet Wuest <sup>TG</sup>
Randy Borngraeber	Suzanne Griggs	Doug Neumann <sup>^</sup>	Timothy Wuest
Jan Bradley <sup>TG</sup>	Amanda Grunder	Lan Nguyen	Andrew Yarne
Hannah Brewer <sup>TG</sup>	Doug Grunder	Long Nguyen	Genny Yarne <sup>TG</sup>
Kevin Bruns <sup>^</sup>	Sherry Grunder	Don Norton	Amanda Zhorne
Bur Oak Land Trust AmeriCorps	Cheryl Hall	Marty Norton <sup>TG</sup>	
Ryan Buresh <sup>^</sup>	Kathy Hall <sup>^</sup>	Dori Patrick	
Mary Campbell <sup>TG</sup>	Warren Hall	Kerry Patrick	
Darcy Caraway	Barb Hartle	Dick Pitner	
Robert Cataldo <sup>^</sup>	Julia Hawley <sup>TG</sup>	Joe Porter	
Cedar Rapids Bank & Trust	Kay Hegarty <sup>^</sup>	Cory Rath	
Cedar Rapids Metro Economic Alliance	Bill Heinemann	Derrick Ray	
Dusten Chaplin	Diana Heinemann <sup>TG</sup>	Steve Rezabek	
Erin Chaplin	Kimberly Hillyard <sup>^</sup>	Traci Rezabek	
Lily Clark	Debra Hutton	Constance Richardson	
Rosemary Clark <sup>TG</sup>	Iowa Big	Barbara Ritchie	
Barb Colehour	Ben Janssen	Ruth Roberts	
Kayt Conrad <sup>TG</sup>	Kristin Janssen	Charlie Rohde <sup>^</sup>	
Bill Cooper	Marlene Janssen	Ryan Russell <sup>TG</sup>	
Lynn Cooper	Jamie Johnson	Kevin Schrader	
Joe Costello	Kathy Kaldenberg	Stephanie Schrader	
Betty Debban	Thomas Kaldenberg <sup>^</sup>	Katherine Severson	
Suzy DeWolf <sup>^</sup>	Terry Kemme <sup>TG</sup>	Doug Steinmetz <sup>^</sup>	
Mary Doyle <sup>TG</sup>	Kelly Kennedy	Joan Steinmetz	
Ann Drahos <sup>TG</sup>	Donald Klingenberg	Shari Stewart	
Gary Dvorak	Nancy Klopp	Jake Stigers	
Carolyn Elliott	Jeffrey Knowling <sup>TG</sup>	Kim Stovie	
Gerard Estella	Peg Kreutner	Barbara Sullivan	
Tiffany Evans	Wayne Kreutner <sup>TG</sup>	Daniel Thies <sup>^</sup>	
Brian Fagan <sup>^</sup>	Jan Lacy <sup>TG</sup>	Cherryl Thomason	
	Larry Lacy	Doug Thompson	
	Dick Lamb	Sarah Thompson <sup>TG</sup>	



### In Memorium

In honor of the memories of Dee Pitner and Bob and Alo Gueder, family and friends made generous donations to Brucemore to continue the mission of inspiring the community and bringing the estate to life.

Dee, Alo, and Bob volunteered at Brucemore along with Dee's husband, Dick (also pictured above). They believed serving the community gave back to them as much as they gave to the community.

Additional gifts made outside of the FY2021 period (April 1, 2020 - March 31, 2021) will be recognized in next year's Annual Report.

***The Board and staff are grateful for their years of service and for the gifts given in their memory.***

#### Key

<sup>^</sup>	Board of Trustees
<sup>TG</sup>	Tour Guide



# PRIDE & PRESERVATION

*Strengthening Cedar Rapids' Living Landmark*



## **You made Brucemore's first capital campaign a success!**

With your help we exceeded our goal, raising \$5,200,000 to preserve the historic assets and provide enhancements to the site to make it safer and more enjoyable.

The heart of Brucemore's community impact—the 1886 mansion, six historic outbuildings, thousands of documents and works of art, and 26-acre landscape—are iconic. Restoration and preservation-maintenance are vital to the success of Brucemore as a tourist attraction, a place of solace, and an incubator of the arts.

## **Thanks to you, this legacy will continue.**

Your donations led to the completion of projects, ranging from small repairs to handrails and windows to lighting upgrades from gate to gate. Your gifts ensured we were able to pivot to recovery efforts after the derecho. And your support and advocacy led to state and national investment in our community through grant and tax award programs.

Our work is not over. Preservation is perpetual. The Pride & Preservation Fund will remain open for donations so work can continue to ensure this place serves as a community resource for our generation and the next.

**We are grateful to the donors listed here for their extraordinary commitment.**

**[www.brucemore.org/give](http://www.brucemore.org/give) | [support@brucemore.org](mailto:support@brucemore.org)**

# Contributors to Pride & Preservation Capital Campaign

This list recognizes the intentions and donations made to the Pride & Preservation campaign between January 1, 2018 and March 31, 2021. Every effort has been made to ensure this report is accurate. If your name has been omitted, misspelled, or misplaced, we apologize. Please contact us with questions or corrections.

## \$1,000,000+

Iowa Economic Development  
Authority, Historic Preservation  
Tax Credit Program  
  
John and Cindy Family  
Foundation

## \$250,000 - \$499,999

Roger and Angie Baker \*  
  
The Chris and Suzy DeWolf  
Family \*  
  
Iowa Economic Development  
Authority, Enhance Iowa  
Community Attraction and  
Tourism Grant

## \$100,000 - \$249,999

Aegon Transamerica Foundation  
  
Pat and Judy Baird  
  
David Maier and Matthew  
McGrane, Leaders of Matching  
Gift Challenges \*  
  
John and Dyan Smith  
  
United Fire Group  
  
Esther and Myron Wilson Donor-  
Advised Fund ^

## \$50,000 - 99,999

Bruce and Jan Altorfer  
  
Cedar Rapids Bank & Trust  
  
John and Kay Hegarty  
  
The Jared and Carol Hills  
Foundation  
  
Donna Oldorf  
  
Tom Peffer and Carroll Reasoner,  
Campaign Co-Chairs \*  
  
State Historical Society of  
Iowa, Historical Resource  
Development Program

## \$25,000 - \$49,999

City of Cedar Rapids  
  
Rex and Kathy Eno  
  
Larry and Jan Helling  
  
Kory and Candy Nanke  
  
National Trust for Historic  
Preservation, Historic Sites Fund  
  
Curt and Sigrid Reynolds  
  
Lynda Schimberg  
  
US Bank

## \$10,000 - \$24,999

Anonymous (1)  
  
Alliant Energy  
  
Arlon Berkhof and Tara Beem  
  
Bradley and Riley PC  
  
Cedar Rapids Garden Club and  
Garden Club of America  
  
Ann Collins-Hattery and Mike  
Hattery  
  
Dakota Red Corporation | King's  
Material Inc. | Hawkeye Ready  
Mix  
  
Brian Fagan \*  
  
Steve and Megan Ginsberg ∞ \*  
  
Marc and Cathy Gullickson  
  
Brad and Jade Hart  
  
Kimberly Hillyard \*  
  
ImOn Communications  
  
James Kern and Dennis  
Konarski ∞  
  
Robert J. and Sue B. Latham  
  
Linn County Economic and  
Community Development Fund  
  
Dee Ann McIntyre  
McIntyre Foundation  
  
Iris Muchmore and Mark Ogden \*  
  
OPN Architects, In-Kind  
  
Dr. Fred and Janet Manatt Pilcher  
  
David and Mary Jo Rater  
  
Rinderknecht Associates, Inc.  
  
Charles Rohde  
  
Ryan Companies, Inc.  
  
Shuttleworth & Ingersoll, PLC  
  
Simmons Perrine Moyer  
Bergman, PLC  
  
Susan and Kyle Skogman  
  
John Wollner, M.D.  
  
Mark and Tracy Zimmerman

## \$5,000 - 9,999

Bill and Katie Barnes  
  
Echo Batson and Mike Ahart  
  
Kelly Bemus and Steve Emig  
  
Brian and Diane Bergstrom +  
  
Charles and Amy Blades  
  
Drs. Wendy Buresh and Alan  
Robb ~

Katie and Ryan Buresh  
  
Bob and Stacy Cataldo  
  
Joe and LaNae Ceryanec  
  
Tim and Janice Charles  
  
Mary Bess Chester  
  
Larry H. Christy  
  
Robert and Kathleen Cook  
de Novo Alternative Marketing,  
In-Kind  
  
George and Tahnee Durin +  
  
Richard Garberson  
  
Jill and Tim Gustin  
  
Kathy Hall and Terry Pitts ^  
  
David and Kristin Janssen  
  
Marlene Janssen ∞  
  
Joel and Nancy Kasperek  
  
Robert F. , Janis L., Kimberly K.,  
& Kory K. Kazimour \*  
  
Kathleen Kleiman and Michael  
Glavan Fund ^  
  
Barbara Knapp and Jim Nikrant  
  
Doug and Diane Kopp  
  
Mary Ann Kucera  
  
Elizabeth and Greg Lederer  
  
Jim and Janette Lee  
  
Kim and Bruce Lehrman \*  
  
Roger° and Thea L. Leslie ∞  
(°deceased)  
  
Linn County Historic Preservation  
Grant Fund  
  
Darrel and Middie Morf  
  
National Trust for Historic  
Preservation, Johanna Favrot  
Fund for Historic Preservation  
  
Doug and Jennifer Neumann  
  
Scott and Penny Olson  
  
Steve and Susan Ovel  
  
Bob Rush and Judith Whetstine  
  
Belva and Duffy Schamberger  
  
Duane and Laura Smith  
  
Gary and Susan Streit ∞  
  
Ryan and Heather Sundermann  
  
Dan and Carolyn Thies  
  
Brian Westphalen  
  
Kyle and Kristen Wilcox ∞  
  
Janet and Timothy Wuest

## \$1,000 - \$4,999

Anonymous (1)  
  
Tom and Kathleen Aller  
  
Mr. and Mrs. Robert Allsop  
  
Candy and Rich Altorfer  
  
Sarah Antin  
  
Armstrong Development |  
Armstrong Race Realty  
Company  
  
John and Stephanie Ballard  
  
Kay Baty  
  
Molly and Josh Baynes \*  
  
Benjamin Moore & Co., In-Kind  
  
Allan and Jennifer Boettger ∞  
  
Bob and Lois Buntz  
  
Carroll Family Fund ^  
  
Steve and Suzanne Caves  
  
Kelley and Peter Cole  
  
Kayt Conrad and Donald  
Klingenberger \*  
  
MaryAnn Dawson +  
  
Pat and Carol Deignan  
  
Ken and Lynn DeKock  
  
Greg and Wendy Dunn \*  
  
Carolyn and David Evans  
  
Sally Fairchild  
  
Rick and Donna Flynn Fund ^  
  
Elaine Fox  
  
Rick and Greer Fry  
  
Jason A. Fuemmeler and Alicia  
Vance Aguiar  
  
Cindy Gewecke +  
  
Steve and Sally Gray  
  
Robert Houghton  
  
Howard E. Jessen  
  
Kelly and Thies Kolln  
  
Jim Kropa ∞

Key	
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(January 1, 2018 - March 31, 2021)

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Thomas and Kathy Kaldenberg +



*New lights were installed on the buildings to improve security and visibility.*

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Joanne Osing *	Vernon and Arlene Sand	Ann Voss	Martin F. Roach M.D. and his enjoyment of walking at Brucemore +
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*Brucemore staff and neighbors working to clear trees and debris from Dows Lane, a road adjacent to the estate, in the days following the August 10, 2020 derecho.*





# BRUCEMORE

HISTORY | PRESERVATION | ARTS

## Mission:

To inspire community interaction with history, preservation, and the arts.

## Mailing Address:

2160 Linden Drive SE  
Cedar Rapids, IA 52403

## Telephone:

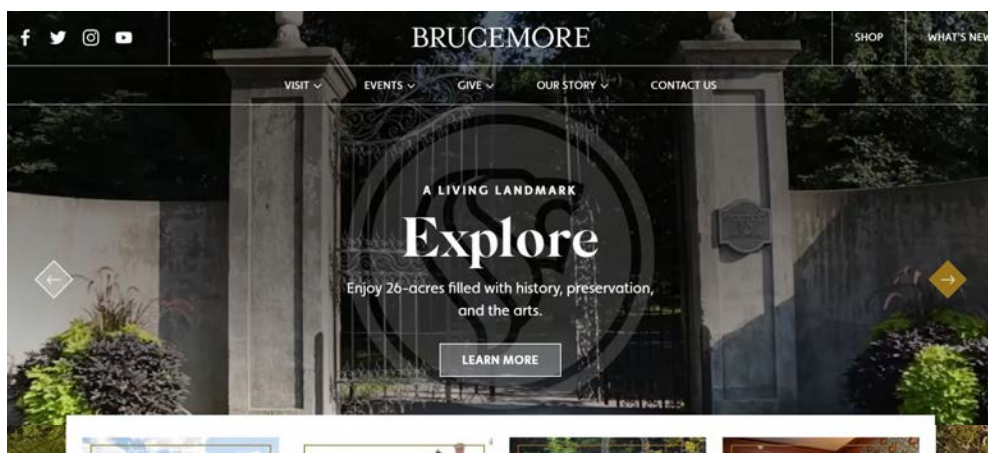
(319) 362-7375

## Email:

mail@brucemore.org

## Website:

brucemore.org



Estate Map



Hours & Admission



Directions & Parking



Visitor Information

## Check Out the New Website!

Launched in July 2021, the new website showcases all of the ways to enjoy and support BruceMore. It also provides a breadth of information related to the estate's history and preservation efforts. *A special thank you* to the Greater Cedar Rapids Community Foundation for the Fund for the Community 2020 grant, which made this project possible.



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